



학술지를 위한 COPYRIGHT / LICENSE / DIGITAL ARCHIVE POLICIES

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서태설

iD

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목차

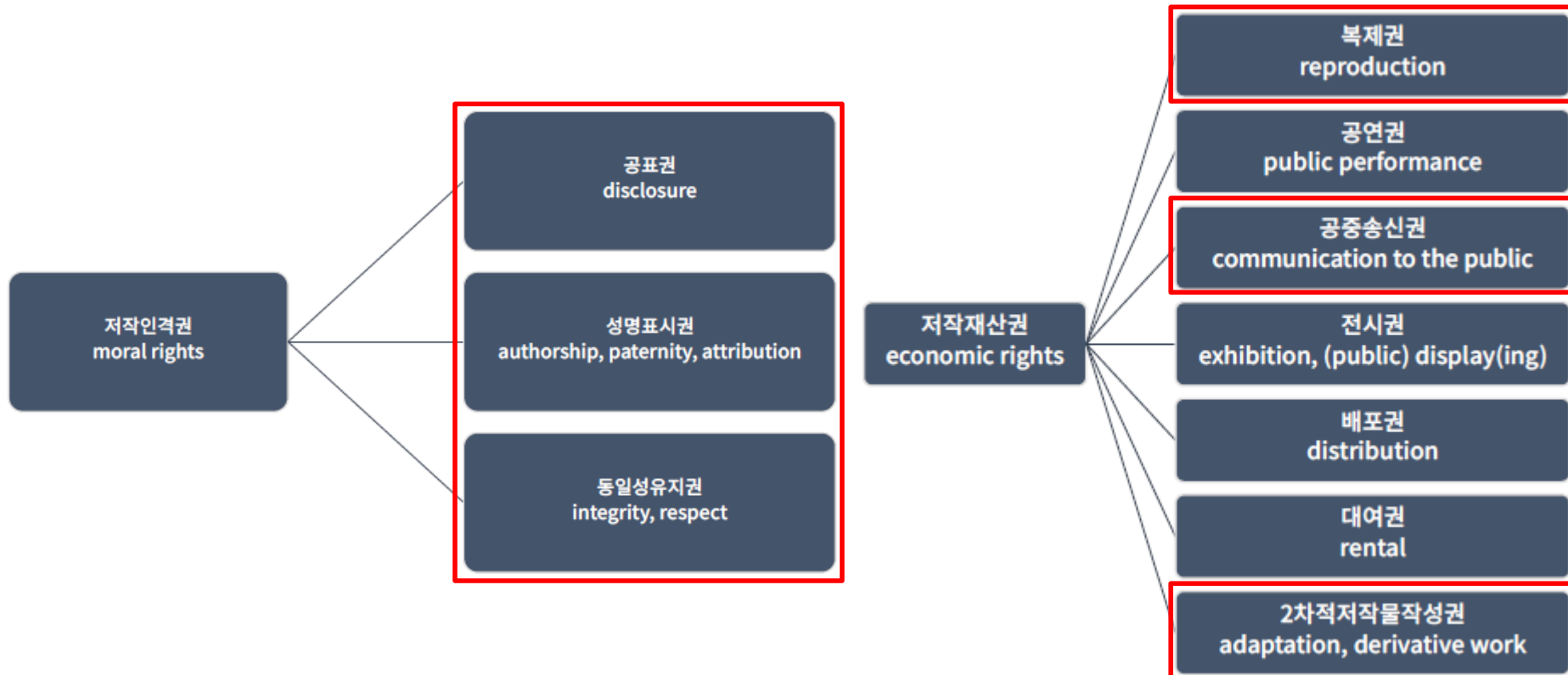
- 학술지와 저작권/라이선스 정책
 - 학술지와 저작권
 - 학술지 라이선스
 - 학술지의 저작권/라이선스 정책 사례
- 학술지의 디지털 아카이빙 정책
 - 학술지의 디지털 아카이빙
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학술지와 저작권/라이선스 정책

- 학술지와 저작권
- 학술지 라이선스
- 학술지의 저작권/라이선스 정책 사례

학술지와 저작권

저작권 종류



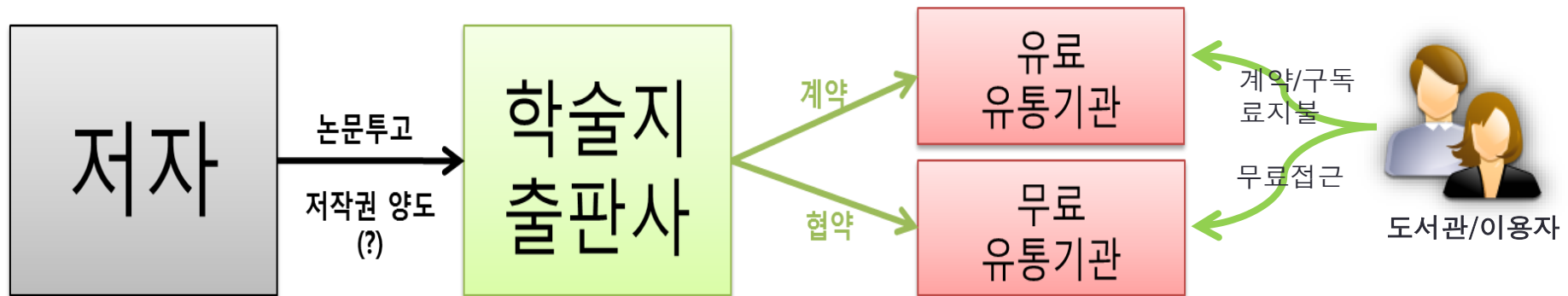
학술지와 저작권

저작권 관련 용어 해설

- 저작자(author)
 - 저작물을 창작한 자
 - 저작인격권과 저작재산권의 원시적 귀속
- 저작재산권자(copyright owner)
 - 저작자로부터 저작재산권의 전부 또는 일부를 이전받은 자
- 저작물이용권자(licensee)
 - 저작재산권자(licensor)로부터 저작물이용을 위한 허락을 받은 자
- 저작물사용자(user)
 - 저작재산권에 속하는 행위를 하는 자 , 읽기 · 보기 · 듣기 등의 방식으로 저작물을 사용하는 자

학술지와 저작권

국내 일반 학술지 유통 구조와 저작권



* 자료 출처: 김규환 교수(인천대)

저작자(author)

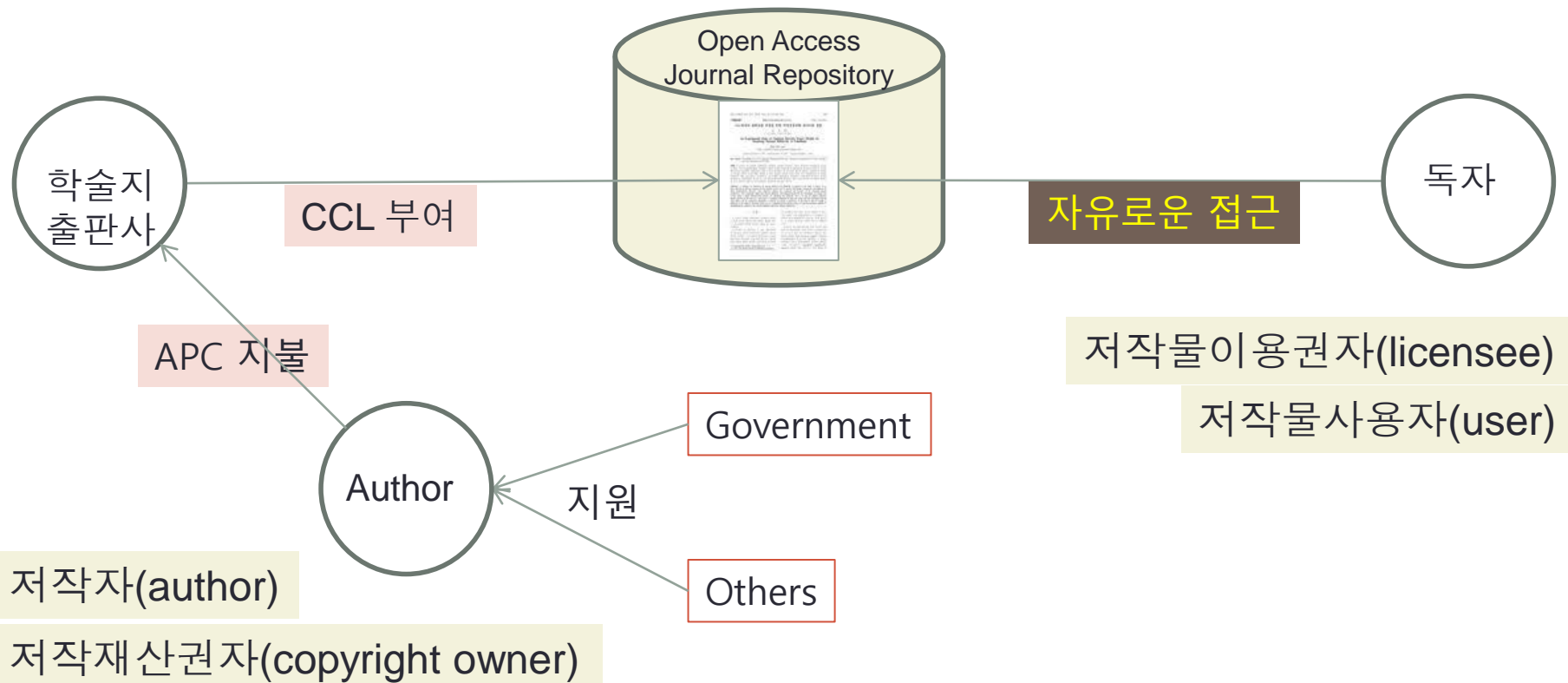
저작물이용권자(licensee)

저작재산권자(copyright owner)

저작물사용자(user)

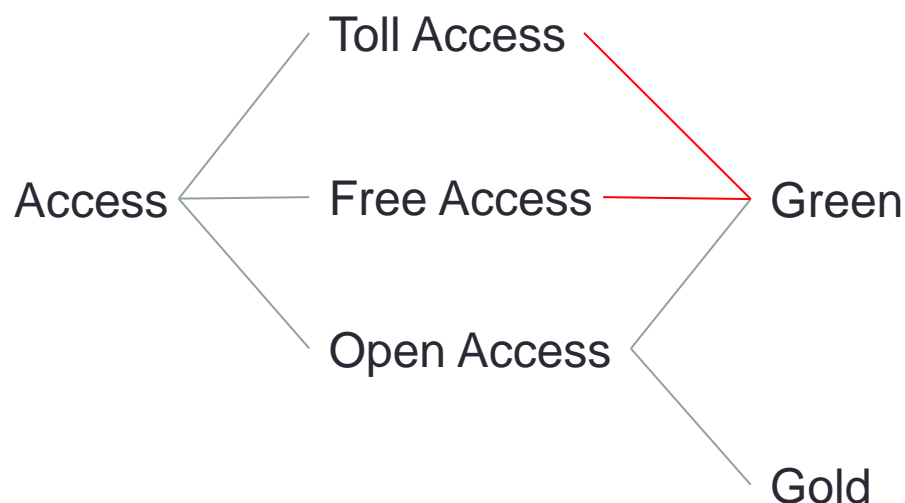
학술지와 저작권

국내 OA 학술지 유통 구조와 저작권



학술지와 라이선스

학술지 접근 방식의 유형



<Green Road>

An **open-access repository** is a digital platform that holds research output and provides free access to research results for anyone to use, download and distribute.

<Gold Road>

Open access journals are scholarly journals that are available online to the reader "without financial, legal, or technical barriers...(Wikipedia)

학술지와 라이선스

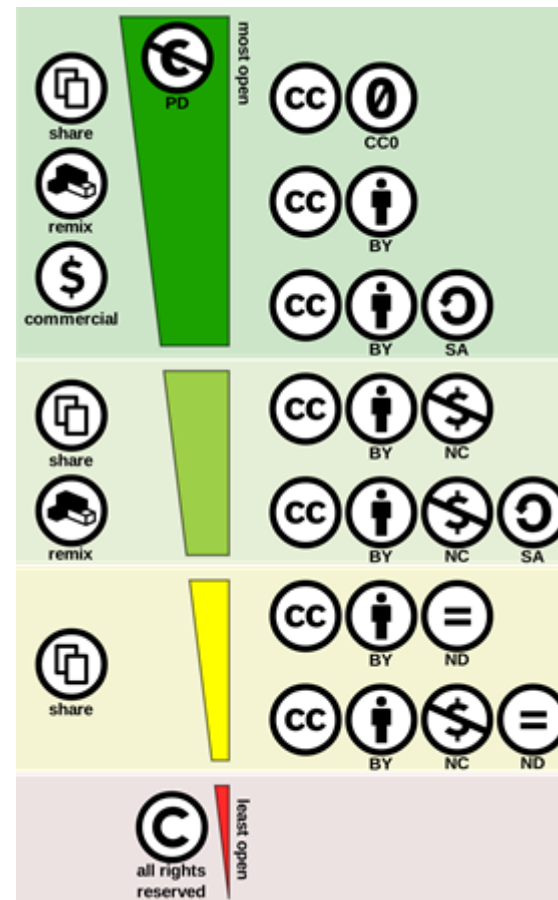
오픈액세스 정책 수립

- 라이선스와 저작권 정책(**copyright & license policy**)
 - 학술지 논문에 대한 저작권 및 라이선스 정책 안내 페이지 개설(투고 규정 URL)
 - 학술지 논문에 대한 저작권자 명시(저자, 학회, 기타)
- APC 정책
 - 금액을 얼마로 할 것인가?
 - 저자로부터 받을 것인가? 아니면, 면제해 줄 것인가?
- 저자 셀프 아카이빙 정책(**Author Self-archiving**)
 - 저자에 대한 (심사전 논문, 심사후 논문, 출판용 논문) **self-archiving** 허용 방법 및 조건
- 접근 정책
 - 접근이 가능한 학술지 원문 제공사이트(**Repository**) 및 접근 방법 안내

학술지와 라이선스

Creative Commons Licenses (CCL)

CCL(Creative Commons License)은 저작권에 부여된 여러 권리 중에서 저작자가 스스로 일부 권리를 포기하고 일부만을 행사하여 다른 사람의 자유로운 이용을 허락하는 라이선스이자 서로의 약속이다.



학술지의 저작권/라이선스 정책 사례

Open Access 표기 [저자용]

The screenshot shows the Science Editing journal website. The header includes the journal title "science editing" and the "OPEN ACCESS" logo. Below the header is a navigation bar with links: HOME, ABOUT, BROWSE ARTICLES, CURRENT ISSUE, and FOR AUTHORS AND REVIEWERS. A search bar is also present. The main content area displays the following information:

7. Copyright and Licensing https://www.escienceediting.org/about/open_access.php

- i. Copyright policy: All published papers become the permanent property of the Korean Council of Science Editors. Copyrights of all published materials are owned by the Korean Council of Science Editors. Permission must be obtained from the Korean Council of Science Editors for any commercial use of materials. Every author should sign the copyright transfer agreement forms.
- ii. Licensing information: This is an open-access journal distributed under the terms of the Creative Commons Attribution Non-commercial license, which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is properly cited for non-commercial purpose (<http://creativecommons.org/licenses/by-nc/4.0/>).
- iii. Deposit policy: According to the deposit policy (self-archiving policy) of Sherpa/Romeo (<http://www.sherpa.ac.uk/>), authors cannot archive pre-print (i.e. pre-refereeing), but they can archive post-print (i.e. final draft post-refereeing). Authors can archive publisher's version/PDF.

8. Author fees https://www.escienceediting.org/authors/no_charge.php

Neither page charge, article processing fee nor submission fee will be applied. It is the platinum open access journal.

13. Archiving

It is accessible without barrier from Korea Citation Index (<https://kci.go.kr>) or National Library of Korea (<http://nl.go.kr>) in the event a journal is no longer published.

학술지의 저작권/라이선스 정책 사례

Open Access 표기 (독자용)

● 학술지의 OA 표기



eISSN : 2005-968X | pISSN : 1225-1025

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Copyrights of all published materials are owned by the KSEE. They also follow the *Creative Commons Attribution License* (<http://creativecommons.org/licenses/by/3.0/>).

● 개별 논문마다의 OA 표기

J. Brodie & Neefus was conspecific with *Py. koreana*, and occurred on Majorca Island. *Py. olivii* had been reported previously from both the Mediterranean Sea (type local-

hemisphere, and is also a new record of an introduced species in New Zealand. This report summarises the features of *Py. koreana* in New Zealand, its morphology and



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학술지의 저작권/라이선스 정책 사례

Open Access 정책 템플릿(CC BY)

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- In instances where authors are not allowed to retain copyright to their own article (where the author is a US Government employee, for example), authors should contact the Editorial Office (**e-mail address**) before submitting their article so we can advise as to whether their non-standard copyright request can be accommodated.

학술지의 저작권/라이선스 정책 사례

Open Access 정책 템플릿(CC BY-NC)

- This is an open-access journal distributed under the terms of the Creative Commons Attribution Non-commercial license, which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is properly cited for non-commercial purpose (<http://creativecommons.org/licenses/by-nc/4.0/>).
- All published papers become the permanent property of [publisher]. Copyrights of all published materials are owned by [publisher]. Permission must be obtained from [publisher] for any commercial use of materials. Every author should sign the copyright transfer agreement forms (https://www.escienceediting.org/authors/copyright_transfer_agreement.php).

학술지의 저작권/라이선스 정책 사례

Open Access 정책 템플릿(APC)

- In order to publish in **[journal]**, authors of accepted articles are required to pay an article processing charge (APC). The APC is determined at the date of acceptance.
- The APC for all published Articles is as follows, subject to VAT or local taxes where applicable:
W????
- We offer APC waivers and discounts for papers published in our fully open access journals whose corresponding authors are based in the world's lowest income countries (see [our APC waivers and discounts policy](#) for further information). Requests from other authors for APC waivers and discounts will be considered on a case-by-case basis, and may be granted in cases of financial need.

All applications for APC waivers and discounts should be made as part of the submission process; requests made during the review process or after acceptance will not be considered.

학술지의 저작권/라이선스 정책 사례

Open Access 정책 템플릿(No APC)

- No page charge or article processing charge applies. There is also no submission fee. It is the platinum open access journal that means there is no author-side fee.

학술지의 저작권/라이선스 정책 사례

Open Access 정책 템플릿(Author self-archiving)

- This policy sets out the ways in which **[journal]** authors can self-archive versions of their work on their own webpages, on institutional webpages, and in other repositories. Please be aware that policies and embargo periods may differ from journal to journal, so ensure that you have selected the correct journal policy (* [Accepted Manuscript embargo period](#))

Article version	Personal website	Institutional or non-commercial subject based repository	Commercial platforms and social media
Authors Original Version (AOV)	At any time	At any time	At any time
Accepted Manuscript (AM)	After publication	After embargo period*	AM may not be posted, unless the website or repository has signed an agreement with OUP permitting re-use
Version of Record (VOR)	VOR may not be uploaded or shared, but Abstract and Citation may be uploaded and shared with a link to the VOR on the OUP website	VOR may not be uploaded or shared unless the website or repository has signed an agreement with OUP permitting reuse. The Abstract and Citation may be uploaded and shared with a link to the VOR article on the OUP website	VOR may not be uploaded or shared unless website or the repository has signed an agreement with OUP permitting reuse. The Abstract and Citation may be posted with a link to the VOR article on the OUP website

학술지의 디지털 아카이빙 정책

- 학술지의 디지털 아카이빙
- 학술지의 디지털 아카이빙 정책 사례

학술지의 디지털 아카이빙

아카이빙의 개념

- 아카이브란?
 - 공적 기록이나 역사적 자료가 보존되는 장소 (A place in which public records or historical materials are preserved.)
 - 정보의 리포지터리 또는 컬렉션
- Archiving
 - 종이 아카이브
 - 아카이브 기관 : 국가 도서관
 - 주요 고려 사항 : 서가 목록 관리, 물리적 공간 확보, 온도/습도 관리
 - 디지털 아카이브
 - 아카이브 기관 : 출판사, 데이터 센터
 - 주요 고려 사항 : 메타데이터 관리, 디지털 저장 공간 확보, 보안/안정성 관리
 - Dark Archive vs. Public Archive

학술지의 디지털 아카이빙

학술지 아카이빙 정책 필요성

- 아카이빙 정책의 필요성:
 - 학술지에 게재된 논문은 검증된(공적) 과학적 기록이므로
 - 학술지 발간이 중단되었을 때, 어디서 어떻게 과거 발간 논문을 찾아 볼 수 있을 지 방법을 제시할 필요가 있음.
 - 아카이브를 의무화한 자금으로 연구한 저자의 요청(예, PMC)
 - DOAJ 등재 신청 양식 : Best Practice 질문에 Archiving Policy 작성 항목 포함
 - COPE와 Plan S의 출판 가이드 : 최소 하나 이상의 장기 아카이브에 논문을 저장할 것을 권고
- Archiving policy refers to:
 - The plan for [where to deposit](#) existing publications when a journal stops being published so that its articles can be retrieved again at any time.

학술지의 디지털 아카이빙

학술지 아카이빙 서비스 제공 기관(해외)

Best practice

The best practices in this section adhere to publishing standards based around findability, preserving the content and ethical publishing practices.

We encourage journals to adopt these best practices but they are not mandatory for DOAJ indexing.

Archiving policy

Long-term preservation service(s) where the journal is currently archived

☐ CINES

☐ Internet Archive

☒ Portico

☐ A national library:

☐ Other:

☐ The journal content isn't archived with a long-term preservation service

☒ LOCKSS

☐ PKP PN

☒ CLOCKSS

☐ PubMed Central (PMC)

PRESERVED WITH



LOCKSS



PORTICO

A low-cost preservation system based on the Stanford University Library

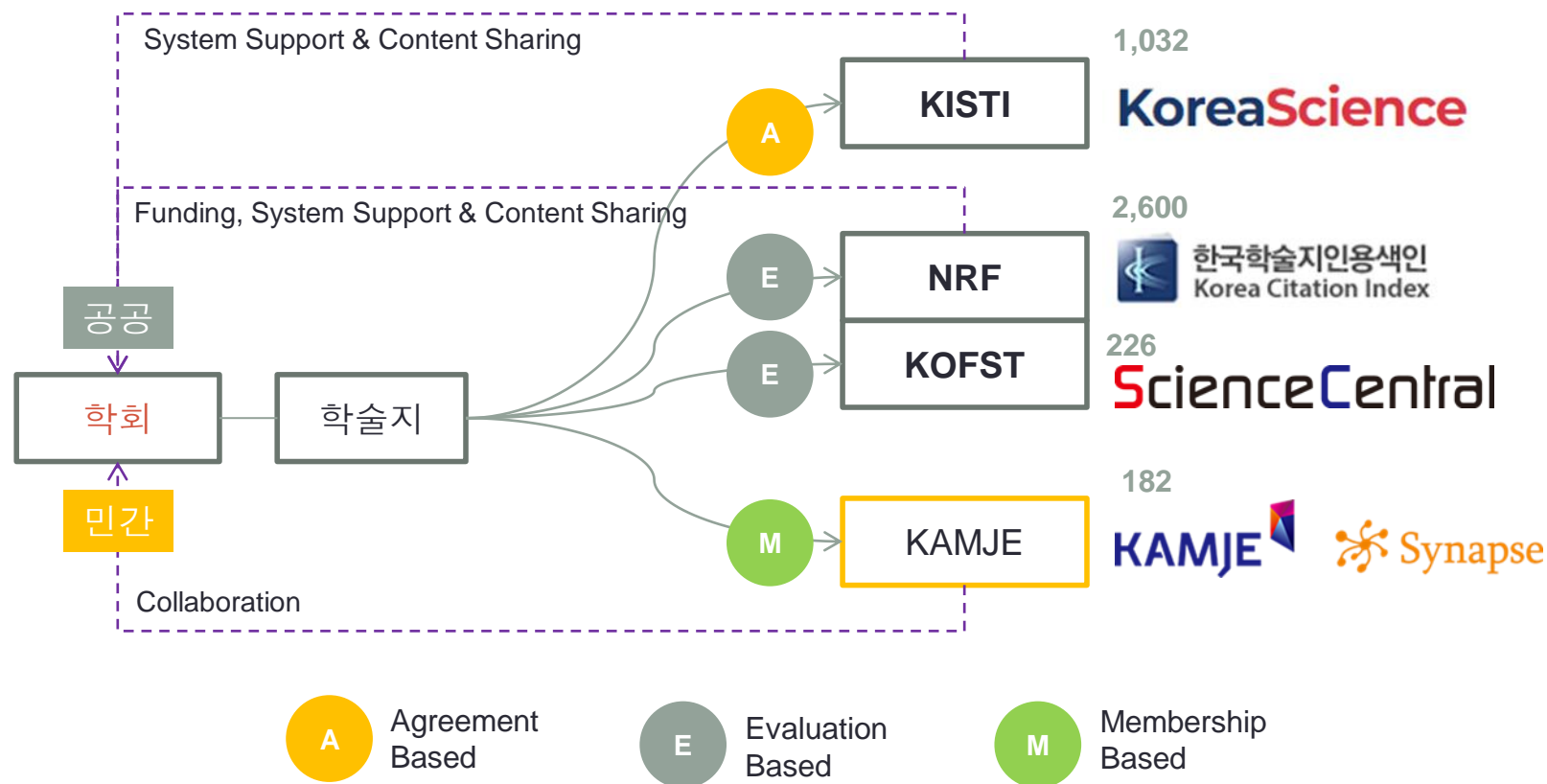
A collaboration of the world's leading academic publishers and research libraries.

An archive maintained by the United States National Library of Medicine (NLM)

An electronic archive operated by ITHAKA

학술지의 디지털 아카이빙

학술지 아카이빙 서비스 제공 기관(국내)



학술지의 디지털 아카이빙 정책 사례

CSRC Publishing

DIGITAL ARCHIVING AND PRESERVATION

In order to digitally preserve all published scholarly content including that of JAFEE, CSRC Publishing submits the journals' content to **Portico** for digital archiving for long term digital preservation. This information can be found on: <https://www.portico.org/publishers/csrc/>. Furthermore CSRC Publishing commits to submit the metadata of JAFEE and all other journals to **LOCKSS and CLOCKSS** via PKP PN and other institutional repositories such as Repec. This is to make sure that the published scholarly content by CSRC Publishing remains available to the community despite discontinuation of any journal or any accidental loss of journals data in its personal archival records. CSRC Publishing has further made sure that the metadata of all its open access journals is compliant to well known repository services and their digital crawlers may regularly collect it for record and preservation.



PORTICO



CSRC Publishing

Responsible Solutions

학술지의 디지털 아카이빙 정책 사례

국내 학술지의 아카이빙 정책 현황 및 추진 방안

- 국내 학술지의 아카이빙 현황
 - Dark Archive:
 - CLOCKSS 참여 국내 출판사 1종
 - Springer, Elsevier 등 해외출판사를 통해 출판되는 일부 국내 학술지는 LOCKSS, CLOCKSS, Portico에 자동 참여
 - Public Archive:
 - 의생명 분야 학술지 중 PMC 학술지 수집종
 - KCI, ScienceCentral, KoreaScience, OAK Central 등
- 국내 학술지의 아카이빙 추진 방향
 - 학술지 아카이빙의 필요성 인식 제고 노력
 - 아카이빙 정책 마련
 - 아카이빙 사이트 선정
 - 아카이빙 정책에 따른 실행

학술지의 디지털 아카이빙 정책 사례

국내 학술지를 위한 아카이빙 정책 템플릿

- In order to digitally preserve all published scholarly content of [this journal], we submit the journals' content to [ScienceCentral] for digital archiving for long term digital preservation. This information can be found on: <https://www.e-sciencecentral.org/>. This is to make sure that the published scholarly content of [this journal] remains available to the community despite discontinuation of any journal or any accidental loss of journals data in its personal archival records.

감사합니다. ^^